

6931 graduate Seminar

welcome to graduate seminar! this course will be organized around developing a thesis-type project. the idea is that by replicating the process of idea development and execution that your thesis experience will be an easier and more rewarding process. we will have one core project with a number of smaller parts or sub-projects. this replicates a particular strategy-based approach to the thesis process and most closely mimics the most recent trend in thesis development.

description:

Investigation of current topics in the field of study with an emphasis on the development of advanced conceptual and theoretical skills.

{ course objectives }

- › to learn to develop a cohesive multi-part problem
- › to be able to situate ones work within the framework of contemporary practice
- › to learn the strategies of contemporary art making
- › to learn to present one's work in a professional manner
- › to use course as a model for producing a thesis exhibition

{ course methods }

- › writing assignments
- › individual / group critiques
- › projects
- › presentations

{ grading }

while this course will nominally produce one piece, it will be comprised of five parts each with a separate grade. Please use the following scale at best determine your progress in the class:

{ projects and points distribution }

story 1	100
written summary	50
story 2	100
written summary	50
story 3	100
written summary	50
total	450 points

ART 6931 spring 2018

syllabus

professor eric landes
elandes1@fau.edu | LA322
davie

office hours

wednesday's 1pm-3pm

about this course:

ART 6931C 001

graduate seminar

4 credits | CRN 41717

PRE: BFA and permission of instructor

W 9am-12:50pm

all work will be graded on a point scale that will be totaled at the end. the number of points received divided by the number of points possible will yield a percentage that can be interpreted through this scale:

100	A+	73-76	C	C the work demonstrates an average level of understanding or creativity; or may be good solutions hampered by formal issues. there is little evidence of involvement other than the completion of the assignment
93-99	A	70-72	C-	
90-92	A-	67-69	D+	
87-89	B+	63-66	D	
83-86	B	60-62	D-	
80-82	B-	0-59	F	
77-79	C+			

A work demonstrates the highest level of understanding and creativity. craft and formal issues are resolved to the same degree

B the work shows better than average idea development, but lacks refinement. the work demonstrates an above average understanding of the assignment goals. and shows good creativity. formal issues are resolved to a satisfactory degree

D the work shows below average creativity and/or little to no understanding of the assignment concepts and goals. Ds may also be given for excessively low craft.

F the assignment was either not completed or completed with such a low level of understanding, creativity, or attention to formal issues as to have failed.

{ course materials }
na

{ other policies }

attendance policy

You are expected to attend every class. Special exceptions, including religious observances and other exceptions that are officially recognized by the university, will be discussed and accommodated in advance and on an individual basis. Emergencies will be dealt with on an individual basis. Incomplete grades will be granted at the discretion of the professor, and only in the case of a grave individual emergency.

academic integrity

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual respon-

sibility. Harsh penalties are associated with academic dishonesty. For more information, see University Regulation 4.001. If your college has particular policies relating to cheating and plagiarism, state so here or provide a link to the full policy—but be sure the college policy does not conflict with the University Regulation.

students with disabilities:

In compliance with the Americans with Disabilities Act (ADA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie, and Jupiter, however, disability services are available for students on all campuses.

Note: In accordance with university policy, all cell phones and beepers must be turned off during class time.

COURSE OUTLINE*

01/10 introduction to project
01/17 research results – project discussion
01/24 project proposals due
01/31 critique 1
02/07 critique 2
02/14 project complete/written summary due
02/21 critique 1
02/28 critique 2
03/07 **spring break**
03/14 critique 3
03/28 project complete/written summary due
04/04 critique 1
04/11 critique 2
04/18 critique 3
04/25 critique 4
05/04 project complete/written summary due

