portfolio assessment

take some time and consider all of the pieces you currently have that you would con-
sider portfolio-worthy. Make a list of the project as well as the type of project it is, e.g.
packaging, layout, poster, app, website, etc. this will help you decide what you want
to do in this class. you should plan on only being able to complete 4 of the 5 pieces
required for this class prior to your BFA exhibition. so, what are they going to be? a
generalist portfolio is good for freelancers and those who are unsure of whom they
wish to work for. portfolios with a thematic thread are good for those people who wish
to work in a certain industry. the choice is really yours, but you should decide early so
that you can plan your projects.

the rejects

of the projecs not chosen, are
there any you would rework?
sometimes time gives us a dif-
ferent perspective on work and
it may well be worth reconsid-
ering a piece if the project itself
was interesting even if your
interpretation was... uninspired.

current pieces

project ype

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projects in progress

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